

**3首曲目** 考生从A、B和C三套曲目中各选1首：

A套

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|---|---|---|
| 1 <b>Anon.</b> The New Round O, arr. Huws Jones   | } | Violin Exam Pieces 2016–2019<br>Grade 4 (ABRSM) |
| 2 <b>Vivaldi</b> Allegro: 5th movt from Sonata in G, RV 25  |   |   |
| 3 <b>Haydn</b> Allegretto: 2nd movt from the 'Clock' Symphony, Hob. I/101, arr. Forbes  |   |   |
| 4 <b>Handel</b> Presto (from Sonata for Flute, Op. 1 No. 9). <i>Sheila M. Nelson's Baroque Violinist (Boosey &amp; Hawkes)</i>  |   |   |
| 5 <b>D. Ortiz</b> Recercada ( <i>violin melody</i> ). <i>The Early Music Fiddler, arr. Huws Jones (Boosey &amp; Hawkes)</i>     |   |   |
| 6 <b>Purcell</b> Rondeau (from <i>Abdelazer</i> ). <i>Superpieces, arr. Cohen (Faber) or The Best of Grade 4 Violin (Faber)</i> |   |   |

B套

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|--|---|---|
| 1 <b>Dancla</b> Mazurka: No. 11 from <i>Petite école de la mélodie</i> , Op. 123, Book 2                 | } | Violin Exam Pieces 2016–2019<br>Grade 4 (ABRSM) |
| 2 <b>O. Bull</b> Sæterjentens Søndag (The Shepherd-girl's Sunday), arr. Svendsen                         |   |   |
| 3 <b>Schubert</b> Entr'acte No. 3: No. 5 from <i>Rosamunde</i> , D. 797, arr. Blackwell                  |   |   |
| 4 <b>Gabriel-Marie</b> La Cinquantaine. <i>The Best of Grade 4 Violin (Faber)</i>                        |   |   |
| 5 <b>F. Kùchler</b> Allegro moderato: 1st movt from Concertino in D, Op. 12 ( <i>BosworthBOE003560</i> ) |   |   |
| 6 <b>Rieding</b> Marcia, Op. 44 ( <i>Bärenreiter BA 8982: published with Rondo, Op. 22/3</i> )           |   |   |

C套

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|--|---|---|
| 1 <b>Paul Desmond</b> Take Five, arr. Huws Jones   | } | Violin Exam Pieces 2016–2019<br>Grade 4 (ABRSM) |
| 2 <b>Weill &amp; Brecht</b> Tango–Ballade, arr. Frenkel  |   |   |
| 3 <b>Timothy Salter</b> Daydream   |   |   |
| 4 <b>Daphne Baker</b> Harlequin ( <i>Spartan PressSP232</i> )  |   |   |
| 5 <b>Scott Skinner</b> MacPherson's Blade. <i>Alastair Hardie's Compliments to 'The King' (Hardie Press)</i>   |   |   |
| 6 <b>Ros Stephen</b> Milonga pampeana. <i>No. 11 from Argentinian Tango and Folk Tunes for Violin, arr. Stephen (Schott ED 13379: Milonga pampeana piano accomp. published separately, ED 13692)</i> |   |   |

**音阶和琶音\***: 背谱, 详见第1-4页 (含谱例)

音阶	音域	弓法要求	节奏型
A $\flat$ 、B、C、E大调; G、B、C小调 (和声或旋律小调 由考生自选)	2个八度	分弓和连弓 (2拍1弓)	匀速节奏或长主音 节奏, 由考生自选
<b>琶音</b>			
A $\flat$ 、B、C、E大调; G、B、C小调	2个八度	分弓和连弓 (3个音1弓)	匀速节奏
<b>属七和弦</b> (解决到主音)			
C和D调 $\S$	1个八度	分弓	匀速节奏
<b>半音音阶</b>			
从A和E音开始 $\dagger$	1个八度	分弓和连弓 (4个音1弓)	匀速节奏

**视奏\***: 1首8小节的乐曲, 拍号和调号与3级相同, 再加**6/8**拍和E $\flat$ 大调。可能出现第1把位和第3把位之间的换把。偶尔有半音音符。可能包括弱拍、跳弓、重音和延长记号。参见第2页。

**听力测试\***: 参见《听力测试》pdf文件第1和3页。

$\S$  分别从G、A空弦音开始  $\dagger$  分别从A、E空弦音开始

\* ABRSM出版发行 (音阶要求, 视奏测试模拟试题, 听力测试模拟试题)