


This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.


copper

Pitch	
Key	C major
Time signature	CR, QA, SR $\frac{4}{4}$ MT $\frac{4}{4}$ or $\frac{2}{4}$
Rhythm	$\frac{2}{4}$ ♩, ♪♪, ♪♪♪♪, ♪
	$\frac{4}{4}$ ♩, ♪♪, ♪♪♪♪, ♩, ♪, ♪, -






bronze

Pitch	
Time signature	SR $\frac{3}{4}$ MT $\frac{4}{4}$ only
Rhythm	$\frac{3}{4}$ ♩, ♪♪, ♩, ♪
	quavers on repeated pitches






silver

Pitch	
Time signature	CR, MT, QA $\frac{3}{4}$
Rhythm	$\frac{4}{4}$ ♩.
	$\frac{3}{4}$ ♩, ♪♪♪
	quavers on different pitches
Dynamics	SR <i>f</i> , <i>p</i>
Character indication	SR Boldly, Gently, Lifting, Lively, March, Moderately, Sadly, Smoothly

gold

Pitch	
Key	F major, A minor (MT F major, A minor)
Rhythm	$\frac{4}{4}$  $\frac{3}{4}$ 
	semiquavers on repeated pitches
Articulation and dynamics	QA 2-note slur SR 2-note slur; staccato, tenuto, <i>mf</i> , <i>mp</i> ,  , 
Character indication	SR Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

platinum

Pitch	
Key	G, D and B $\flat$ majors; D minor (MT G major, D minor)
Time signature	$\frac{2}{4}$ , $\frac{6}{8}$
Rhythm	$\frac{3}{4}$ and $\frac{4}{4}$  $\frac{2}{4}$  $\frac{6}{8}$ 
	semiquavers on different pitches
Articulation, dynamics and other	QA 3- and 4-note slurs, staccato SR 3- and 4-note slurs, accent, <i>ff</i> , tie, 
Character indication	SR Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly