


This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

copper

Pitch	
Key	C and G majors
Time signature	CR, QA, SR $\frac{4}{4}$ MT $\frac{4}{4}$ or $\frac{2}{4}$
Rhythm	$\frac{2}{4}$ ♩, ♪♪, ♪♪♪♪, ♪
	$\frac{4}{4}$ ♩, ♪♪, ♪♪♪♪, ♩, ♪, ♪, -




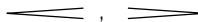
bronze

Pitch	
Key	F and D majors
Time signature	SR $\frac{3}{4}$ MT $\frac{4}{4}$ only
Rhythm	$\frac{3}{4}$ ♩, ♪♪, ♩, ♪
	quavers on different pitches


silver

Pitch	
Key	A and D minors (MT C and G majors)
Time signature	CR, MT, QA $\frac{3}{4}$
Rhythm	$\frac{4}{4}$ ♩.
	$\frac{3}{4}$ ♩., ♪♪♪
Articulation and dynamics	QA 2-note slur SR 2-note slur, <i>f</i> , <i>p</i>
Character indication	SR Boldly, Gently, Liting, Lively, March, Moderately, Sadly, Smoothly

gold

Pitch	 <p>(chromatic C – D)</p>	
Key	E minor (MT F major; A minor)	
Rhythm	$\frac{4}{4}$  $\frac{3}{4}$ 	
Articulation and dynamics	QA	3- and 4-note slurs
	SR	3- and 4-note slurs, <i>mf</i> , <i>mp</i> , 
Character indication	SR	Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

platinum

Pitch		
Key	B minor (MT D major, B minor)	
Time signature	$\frac{2}{4}$, $\frac{6}{8}$	
Rhythm	$\frac{3}{4}$ and $\frac{4}{4}$  $\frac{2}{4}$  $\frac{6}{8}$ 	
Articulation and other	SR	staccato, tenuto, accent, tie, 
Character indication	SR	Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly