

DOUBLE-STOP SCALES (cont.)**In parallel****even notes***or* **long tonic**

in sixths:



in octaves:

**Patterns for Double Bass only****SCALES** to a sixth**even notes***or* **long tonic****SCALES** to a twelfth**even notes***or* **long tonic****ARPEGGIOS** to a twelfth**SCALE IN BROKEN THIRDS****SCALE IN RUNNING THIRDS**







SCALE AND ARPEGGIO SPEEDS

The following speeds are given as a general guide:

VIOLIN	Grade/Speed									
	pattern	Initial	1	2	3	4	5	6	7	8
Scales		♩ = 46	♩ = 52	♩ = 58	♩ = 63	♩ = 69	♩ = 80	♩ = 92	♩ = 104	♩ = 120
Arpeggios		♩ = 104	♩ = 104	♩ = 116	♩ = 40	♩ = 42	♩ = 44	♩ = 46	♩ = 48	♩ = 50
Chromatic scales			♩ = 63		♩ = 63	♩ = 69	♩ = 80	♩ = 60	♩ = 104	♩ = 120
Dim. & Dim. 7ths *						♩ = 63	♩ = 66	♩ = 69	♩ = 72	♩ = 76
Double-stop scales (in broken steps)								♩ = 92	♩ = 104	♩ = 120
Double-stop scales (in parallel)										♩ = 72








* Dim. 7ths from Grade 5

The following speeds are given as a general guide:

		Grade/Speed							
		1	2	3	4	5	6	7	8
Scales	pattern								
		♩ = 42	♩ = 48	♩ = 54	♩ = 63	♩ = 72	♩ = 84	♩ = 96	♩ = 112
Arpeggios		♩ = 96	♩ = 108	♩ = 112	♩ = 116	♩ = 42	♩ = 44	♩ = 46	
Chromatic scales				♩ = 58	♩ = 63	♩ = 56	♩ = 96	♩ = 112	
Dom. & Dim. 7ths *					♩ = 58	♩ = 60	♩ = 63	♩ = 66	
Double-stop scales (in broken steps)					♩ = 58	♩ = 60	♩ = 63	♩ = 66	
Double-stop scales (in parallel)							♩ = 84	♩ = 96	
								♩ = 66	








* Dim. 7ths from Grade 5

The following speeds are given as a general guide:

CELLO		Grade/Speed								
	pattern	Initial	1	2	3	4	5	6	7	8
Scales	 or 	$\text{♩} = 76$	$\text{♩} = 44$	$\text{♩} = 50$	$\text{♩} = 54$	$\text{♩} = 58$	$\text{♩} = 63$	$\text{♩} = 72$	$\text{♩} = 84$	$\text{♩} = 100$
Arpeggios			$\text{♩} = 88$	$\text{♩} = 100$	$\text{♩} = 104$	$\text{♩} = 108$	$\text{♩} = 112$	$\text{♩} = 116$	$\text{♩} = 40$	$\text{♩} = 42$
Chromatic scales					$\text{♩} = 54$	$\text{♩} = 58$	$\text{♩} = 63$	$\text{♩} = 48$	$\text{♩} = 84$	$\text{♩} = 100$
Dom. & Dim. 7ths *						$\text{♩} = 54$	$\text{♩} = 56$	$\text{♩} = 58$	$\text{♩} = 60$	$\text{♩} = 63$
Double-stop scales (in broken steps)							$\text{♩} = 72$		$\text{♩} = 84$	$\text{♩} = 100$
Double-stop scales (in parallel)										$\text{♩} = 60$

* Dim. 7ths from Grade 5

The following speeds are given as a general guide:

DOUBLE BASS		Grade/Speed								
	pattern	Initial	1	2	3	4	5	6	7	8
Scales	 or 	$\text{♩} = 76$	$\text{♩} = 40$	$\text{♩} = 42$	$\text{♩} = 44$	$\text{♩} = 46$	$\text{♩} = 50$	$\text{♩} = 56$	$\text{♩} = 63$	$\text{♩} = 76$
Arpeggios		$\text{♩} = 40$	$\text{♩} = 40$	$\text{♩} = 42$	$\text{♩} = 44$	$\text{♩} = 92$	$\text{♩} = 100$	$\text{♩} = 104$	$\text{♩} = 108$	$\text{♩} = 112$
Chromatic scales			$\text{♩} = 88$	$\text{♩} = 92$	$\text{♩} = 92$	$\text{♩} = 92$	$\text{♩} = 100$	$\text{♩} = 56$	$\text{♩} = 42$	$\text{♩} = 50$
Dom. & Dim. 7ths*				$\text{♩} = 46$	$\text{♩} = 50$	$\text{♩} = 52$	$\text{♩} = 54$	$\text{♩} = 56$		$\text{♩} = 56$
Scale in broken and running thirds♦										$\text{♩} = 50$
Double-stop scales (in broken steps)									$\text{♩} = 84$	$\text{♩} = 100$

* Dim. 7ths from Grade 5

♦ Scale in broken thirds (Grade 6) and in running thirds (Grade 8)