

Jazz Clarinet: GRADE 3

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Clarinet Tunes, Level/Grade 3*:

BLUES & ROOTS

- 1 THE PREACHER Horace Silver, *arr. Liam Noble*
- 2 BEMSHA SWING Thelonious Monk & Denzil Best, *arr. Liam Noble*
- 3 BLUES IN A MINOR John Lewis, *arr. Pete Churchill*
- 4 COLD DUCK TIME Eddie Harris, *arr. Iain Dixon*
- 5 WINDFLOWER Sara Cassey, *arr. Nikki Iles*

STANDARDS

- 1 ALFIE'S THEME Sonny Rollins, *arr. Bill Kinghorn*
- 2 DJANGO John Lewis, *arr. Andreas Panayi*
- 3 AUTUMN LEAVES Joseph Kosma & Johnny Mercer, *arr. Nikki Iles*
- 4 FULL HOUSE Wes Montgomery, *arr. Issie Barratt*
- 5 THE LAMP IS LOW Mitchell Parish, Peter De Rose & Bert Shefter, *arr. Pete Churchill*

CONTEMPORARY JAZZ

- 1 WESTERLY Nikki Iles
- 2 MAKE ME A MEMORY Grover Washington Jr., *arr. Janette Mason*
- 3 AUGUST ONE Adam Glasser & Dudu Pukwana, *arr. Huw Warren*
- 4 SAILS Nikki Iles
- 5 WE WILL MEET AGAIN Bill Evans, *arr. Bill Kinghorn*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- B \flat major (*one octave*)
- Dorian on D and G; Mixolydian on A; Lydian on F; C major (*two octaves*)
- Major pentatonic on B \flat ; Minor pentatonic on G (*one octave*)
- Blues scale on D (*one octave*)
- Chromatic scale beginning on C (*one octave*)

ARPEGGIOS

- The common chords of D major (*one octave*)
- and C and F majors, A and G minors (*two octaves*)

QUICK STUDY see p. 41 and **AURAL TESTS** see p. 43